

# **CLASS DESCRIPTIONS**

P= Private

S= Semi-private

O= Online

G= Group

## **Acting 1 (8-12 years) RL P/S/O/G**

Students will use their imagination while learning to work with others through group improvisation and theatre games. The emphasis of the class is on having fun while developing new skills in dramatic and theatrical expression. Students will be introduced to script reading, basics of acting on stage, and memorization.

## **Acting 1\*\* (13- adult) P/S/O/G**

Students will explore the craft of acting through exercises, scene work, and theatre games designed to develop performance skills and technique. Specific categories addressed include vocabulary and concepts, theatrical history, theatrical cues, stage presence, character development, pantomiming/movement, voice, and an introduction to improv. Course includes assessment to be sure student comprehension will allow them to move onto more advanced courses.

## **Acting 2\*\* ( 13 – adult) P – Acting 1/Beginning Acting P/S/O/G**

The student will explore the craft of acting on a more advanced level with swifter movement through exercises, scene work, and theater games dependent upon skill level. Specific categories addressed include vocabulary, theatrical cues, stage presence, character development, pantomiming/movement, voice, and improv. Many skills will be taught through application in multiple sketches and customized according to the needs of each student. **Students will learn acting concepts, help to design costume, prop, set, and tech concepts for sketches, and apply acting knowledge through director training.(16 weeks course only)**

## **Acting for the Camera\*\* (1.5 hours, 12+ or approval from instructor) P/S/O/G**

This class will give you true exposure to film acting. Students will spend 1.5 hours being introduced to film-style acting techniques, auditions, and practicing various scripts for commercials and movies. Students will then move into tandem with the production class to film each student for a record of their progress. Students will get to keep a copy of their hard work!

***Adult Acting (18 +) (1 hour) RL P/S/O/G***

The adult acting class will offer a variety of acting coursework, and will expose students to deeper acting methods such as Uta Hagen, Meisner, and Strasberg, and will develop an end of semester performance.

***Adult One -Act (2 hours) G only***

This class will be a full-out 1 act play to be performed at a Black Box. Students are required to audition for the roles, and the show will be understudied and potentially double cast. Students will be exposed to the rehearsal process of the play, be expected to memorize lines, take acting notes and critiques seriously, and meet all other expectations given at the orientation. Students will also be exposed to and potentially work on construction of props, sets, and costumes, and work as a team to set, grip, and place all sets and props for the show. Students must understand that as we get closer to show time, there will be more rehearsal time demands potentially Friday – Sunday evenings to be sure the show is running smoothly. (rehearsal schedules will be distributed the first week of class)

***Auditions and Monologues (12 +) P/S/O/G***

Students will build a basic understanding of the audition process through the preparation of audition monologues, provide resources on choosing strong material, and develop audition techniques. By the end of the course, students will have a minimum of 2 maximum of 4 monologues prepared for future auditions. Film auditioning will also be addressed. This course is highly recommended for those interested in getting their foot in the door to professional acting. \*This course requires a lot of work in memorization. Please be sure student is willing to spend ample outside time working on memorization of monologues to receive full benefits from class.

***Communication and Negotiation- P/S/O/G***

Are you a people pleaser? Maybe struggling to stand your ground in negotiations for a role? Maybe you nail every audition, but just aren't getting enough work for some reason, and you can't completely figure out why? Perhaps it's time to see if your communication skills could use a shine up! In this course we will go through techniques taught by former FBI negotiator Chris Voss about communication and negotiation. We will do mock interviews and discussions with those you are in conflict with, and learn techniques to help get you on your way to better relationships, and finally landing the deals you need on your terms.

***Creative Dramatics (ages 5-7 years) G only***

Children will use their imagination while learning to work with others through group improvisation and theatre games. The emphasis of the class is on having fun while developing new skills in dramatic and theatrical expression.

***Expression and Movement \*\* (12 +) G only***

Psychological studies have shown that at least 80% of communication is one's expression; not just throughout the body but also within the face. This class is designed for performers who want to improve their art through facial and bodily expression that captures the emotion their piece is designed to demonstrate. Additionally, we will focus on rhythm, and how movement can be synced to music to enhance performance.

***Glee Musical Theater 8-12 P/S/O/G***

This class is similar to musical theater in that it will focus on learning to combine singing, dancing, and some acting, yet it will focus on various songs not necessarily from musicals.

***Improv I\*\* (13 +) (1 hour) P/S/O/G***

Improv 1 explores the fundamentals of scene work. Students are introduced to techniques that develop trust, support, and agreement. We push performer playfulness, character depth, relationships, and the use of environment on stage. By the end of the course students will be able to implement these techniques in improv games and to succeed in situations both on- and off-stage. ( ages 13 - adult with exception of company members)

***Improv 2 \*\* (13+) Improv 1 RL S/G only***

Improv 2 assumes that students have the basics of improv rules down, and moves into more advanced scene work. After a short review, students will progress into focusing on comedic timing, character development, scene sweeping, tap-ins, and learn to focus as a team by the end of the semester. Students will perform live on stage by the end of year 2.

***Meisner 1- Listening and Connection- S/O/G only***

The Sanford Meisner Approach is an advanced training technique for actors that need to develop a better sense of presence. Sandy believed that what actors need most is to be able to listen and learn to be in the moment. This ability gets convoluted once text and analysis are brought into the picture. The four-level Meisner program blends the two in an environment where instinct is emphasized, and actors are taught how to break down the walls of the mind to effectively integrate the 'being.' Only 8 max to a class.

### ***Meisner 2- Emotional Freedom- S/O/G only***

In level 2, students learn how to harness their natural responses and use them to elicit emotion. These fascinating discoveries become the catalyst for acting preparations that require extreme emotion.

### ***Meisner 3- Tackling the Text-RL S/O/G only***

The goal of level 3 is to discover how to bring a step-by-step method of authenticity to the characters you will play. The text will challenge your preconceived notions of the roles you take on, and push you to find the deeper passion of each character you bring to life.

### ***Meisner 4- Playing the Part - S/O/G only***

As the levels compile, students will take their training from levels 1-3, and now find ways to apply them. These final techniques synchronize your own imagination with the life of the characters, enriching them with a knowing you can only gain from living through them. Students will then choose their own 10 minute short scene to perform, applying all they have learned.

### ***Music Videos - RL (12+)- G only***

This is the class for triple threats. If you like to do at least 3 of the following: sing, act, write, dance, draw, or produce, then this class is for you. Students will work as a team to decide on a song they like, will re-write the lyrics, and develop a storyline and storyboard. Those that enjoy singing will then record their voices at a professional studio. Students will act out the storyline and film in tandem with film production.

### ***Scene Study\*\* (non-performing) Recommended: Script Analysis S/O/G only***

Students will use script analysis skill sets to analyze various traditional plays intended for middle school ages and older. Students will also be introduced to various genres of plays including Shakespeare. Students will memorize various scenes from these plays and learn the fundamentals of how to block, direct each other, and act effectively in each scene. This class will not have an assessment, but will take outside memorization and meeting time with classmates to prepare; although some class time will be dedicated to this, students will be expected to do most of the work on their own time. This class is excellent for skyrocketing acting repertoire, knowledge/comprehension of plays, and a well-rounded theatrical skill set.

### ***Script Analysis\*\* ( 13 - adult) (non-performing) P/S/O/G***

Through the use of time-tested theatrical literature and modern innovative plays , this course instructs students to methodically analyze scripts and improve overall comprehension of script properties. Topics addressed include elements of a story, themes and perceptions within a play, and character analysis through

subtext. Students will act out a multitude of scenes and be required to complete home assignments. Be aware that this class will require outside memorization, and will be assessed for progression into scene study (ages 13 - adult with exception of company members)

***Triple Threat: The Music Theater Arts (12 +) P/S/O/G only***

This is the class that provides the basics of all art forms in performance. This class will focus on the sharpening of technique in basic dance styles, will get your vocals familiar and warmed up to musical theater songs, and will introduce to you how to pack down the memorization to manifest the character as being what brings the dance and music to life.

***Triple Threat 2: Advanced Musical Theater\*\* (13+) G only***

This class brings all-in-one to you during a two-hour culmination of musical theater art forms. Learn what it takes to be a true triple threat through an overview of Musical Theater history, detailed training in vocal, dance, and acting that will be thoroughly critiqued to bring your skills to the next level, and assignments that will require one's own creativity in project leadership to think like a director. Students will top the class off in an end of year performance.

***Voice Acting- \* P/S/O/G***

This class will teach the principles of voice and how to develop an awareness of vocal manipulation. We will focus on a range of goals from creating characters for voice over in animation, professional voice over for commercial and audiobook work, and dialect training for performance accents.

***Youth/Teen One-Act \*\* (ages 12 +) G only- for homeschool***

This class will be a full-out 1 act play to be performed in a Black Box. Students are required to audition for the roles, and the show will be double cast with multiple performances. Students will be exposed to the rehearsal process of the play, be expected to memorize lines, take acting notes and critiques seriously, and meet all other expectations given at the orientation. Students will also be exposed to and potentially work on construction of props, sets, and costumes, and work as a team to set, grip, and place all sets and props for the show. Students must understand that as we get closer to show time, there will be more rehearsal time demands to be sure the show is running smoothly.(rehearsal schedules will be distributed the first week of class)